

# Jason Rafferty

Applied Assistant Professor of 2D Visual Art  
The University of Tulsa  
School of Art, Design, and Art History  
Tulsa, Oklahoma

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## Education

- 2023      Master of Fine Arts, Lamar Dodd School of Art, University of Georgia, Athens, GA. Phi Kappa Phi Honor Society.
- 2019      Bachelor of Fine Arts, University of North Carolina at Asheville (2009-2011; 2016-2019). Minor in French Language, Magna Cum Laude.
- 2012-15   Studio Escalier, perceptual figurative drawing / painting. Winter at the Louvre 2012, Paris, France; Summer Intensives 2013 and 2014, Argenton-les-Vallées, France; Spring in Paris Figure Drawing 2015, Paris, France  
Painting Best Practices intensive workshop, Natural Pigments / Rublev Paints, Beaufort, NC.  
Apprenticeship with landscape painter John Mac Kah, Asheville, NC. Painting craft and materials foundations; plein-air; traditional studio landscape painting; nonprofit exhibit organization
- 2012      Workshop studies with artists Nicholas Raynolds, Rebecca King and Ben Long IV in Asheville, NC
- 2009-11   University of North Carolina at Asheville, general undergraduate studies, Studio Art, Liberal Arts, French  
Fine Arts League of the Carolinas, Asheville, NC

## Teaching and Professional Experience

- 2023-Present   Applied Assistant Professor of 2D Visual Art, The University of Tulsa, Tulsa, OK.  
Courses taught: Senior Seminar, Painting I - IV, Drawing I - IV, Collage Studio, Intro to Design, Independent Study
- 2023      Instructor of Record, Intro to Figure Drawing, Lamar Dodd School of Art, University of Georgia, Athens, GA.
- Gallery Manager of The Glass Gallery, graduate-operated gallery at Lamar Dodd School of Art, University of Georgia. (See curatorial projects listed below.)
- Project Coordinator for Bigger Vision Shelter Mural Project, Bigger Vision of Athens, GA. Initiated and facilitated community-engaged collaborative mural design with people experiencing homelessness in Athens, GA. Led a team of graduate students coordinating the project's planning and execution, which involved over fifty student participants. The murals transformed walls that shelter guests described as "icky" and "militaristic" into vibrant artworks that they designed. Exterior murals increase the shelter's visibility within the Athens community with eye-catching imagery.

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|----------------|--|
| 2022           | <p>Instructor of Record, Intro to Figure Drawing, Lamar Dodd School of Art, University of Georgia, Athens, GA (Spring, Fall semesters)</p> <p>Gallery Manager of The Glass Gallery, graduate-operated gallery at Lamar Dodd School of Art, University of Georgia.</p> <p>Project Coordinator for Bigger Vision Shelter Mural Project, Bigger Vision of Athens, GA</p> <p>Guest Critic, Advanced Painting, Lamar Dodd School of Art, University of Georgia.</p>   |
| 2021           | <p>Instructor of Record, Intro to Figure Drawing, Lamar Dodd School of Art, University of Georgia.</p> <p>Guest Critic, Advanced Painting, Lamar Dodd School of Art, University of Georgia.</p> <p>Private art workshops: Mixed Media Figure Drawing, Mixed Media Landscape Painting with Collage, Mixed Media Portrait Drawing and Painting. June 2021, Asheville, NC</p> <p>Graduate Teaching Assistant, Cultural Diversity in American Art; Intro to Figure Drawing, Lamar Dodd School of Art, University of Georgia.</p> |
| 2020           | <p>Guest Critic, Advanced Painting, Lamar Dodd School of Art, University of Georgia.</p> <p>Graduate Teaching Assistant, Art Appreciation; Intro to Drawing (Drawing I), Lamar Dodd School of Art, University of Georgia.</p>  |
| 2019-20        | <p>After school program counselor, Franklin School of Innovation, Asheville, NC. Directed activities for children and teens grades 5-12, including arts-related activities.</p>  |
| 2019-present   | <p>Artistic Advisor, Into Light Project: Erasing the Stigma of Addiction. National nonprofit organization featuring portrait drawings of those who have passed in the opioid epidemic. Founder was my student for three years and I continue to serve as an advisor.</p>   |
| 2017-20        | <p>Asheville Art Studio Tours, Art Tour Guide. Lead studio tours in Asheville's River Arts District, built rapport with participants, implemented engaging studio tours.</p>   |
| 2017           | <p>Portrait drawing two-day intensive workshop. JMK Studio, Asheville NC.</p>  |
| 2016           | <p>Guest lecture on materials and craft of oil painting, Painting II, UNC Asheville, Asheville, NC</p> <p>Juror, Western North Carolina Regional Scholastic Art Awards.</p> <p><i>Three Billboards Outside of Ebbing, Missouri</i>, contracted for prop artworks for film.</p> <p><i>The Dead Files</i>, Travel Channel, contracted for guest appearance as a sketch artist.</p>   |
| 2015 – present | <p>Private studio classes (in person and online.) Introductory to advanced instruction in:</p> <ul style="list-style-type: none"><li>• Figurative drawing and painting</li><li>• Abstract drawing and painting</li><li>• Portrait drawing and painting</li><li>• Still life drawing and painting</li><li>• Narrative art, working from imagination</li><li>• Landscape drawing and painting</li><li>• Color theory</li></ul>   |

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Approx. 50 students total, ages 12 – 70. Assisted with student portfolio development for art college submissions. Students admitted to New York University, Appalachian State University, University of North Carolina School for the Arts High School program, amongst others.

### Residencies

2024                    Pouch Cove Foundation, Newfoundland, CA (Invitational)

### Solo and Invitational Exhibitions

2024                    *Monument Valley*, Living Arts Tulsa, Invitational, curator Laura Ruiz.

2023                    *Inner Journeys*, Oklahoma Center for the Humanities, Tulsa, OK. Invitational, curators Nicole Bauer and Dayne Riley.  
*INTRO Art Show*, Pumped Up Design Studio Gallery, Tulsa, OK. Invitational, curator Kristin Roberts.

2022                    *Possible Landscapes*, The Glass Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA, Solo Exhibition.  
*Little Things*, Swan Coach House Gallery, Atlanta, GA. Invitational, curators Maria Bruckman, Jacob O’Kelley.

2021                    *Georgia MFA Invitational* - The Glass Gallery, Lamar Dodd School of Art, Athens, GA, and 650 Gallery, Ernest G. Welch School of Art and Design, Atlanta, GA.

2019                    *New Works*, Grace Centre Gallery, Mills River, NC, Solo Exhibition.  
*Mythic Images*, Asheville NC, April 19-30, 2019. Highsmith Gallery, UNC Asheville, Solo Exhibition.

2018                    *Of Valley and Ridge*, Invitational Exhibition benefiting the Blue Ridge Parkway Foundation. Zealandia Castle, Asheville, NC.  
*Horizon Art Productions Inaugural Exhibit*, Invitational Exhibition, Rosewood Cultural Center, Rosewood, NC, curator Joseph Bounds.

2015-17                *Of Time and the River: Artists Interpret the French Broad*. Invitational Exhibition benefitting River Link. Zealandia Castle, Asheville, NC.

2016                    *Greenhill Art Center Winter Show*, Invitational Statewide Exhibition of North Carolina Artists. Greenhill, Greensboro, NC.

2014                    *New Works*, Metro Wines, Asheville, NC, Solo Exhibition.

2012                    *Two Dispositions*, Izzy’s Coffee Den, Asheville, NC, Solo Exhibition.

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## Select Group Exhibitions

- 2024      *Text-ure 2024*, Czong Institute for Contemporary Art (CICA Museum), Gyeonggi-do, South Korea.  
*The Abstract National Exhibition*, Gladys and Karl T. Wiedemann Gallery, Mark Arts, Wichita, KS. Juror Pam Caughey. (Included in 11% of submissions selected from over 950 entries.)
- 2023      *Re:(de)construction*, The Athenaeum, Athens, Georgia. Master of Fine Arts Thesis Exhibition, Lamar Dodd School of Art, University of Georgia.  
*GALEX 56 National Competition and Exhibition*, Galesburg Community Arts Center, Galesburg, IL, Juried by Claire Ashley, Professor at the School of the Art Institute of Chicago  
*Second Chances*, South River Gallery, Atlanta, GA. Curated by Julia Hill, William Massey, and Jonathan Imafidor.  
*Down on Paper*, Vestige Concept Gallery, Pittsburgh, PA.  
*2023 International Juried Oil Painting Awards*, Camelback Gallery, Scottsdale, AZ, Finalist  
*Figures in the Landscape*, Aplomb Gallery, Dover, NH.  
*Figments of Imagination*, The Glass Gallery, Lamar Dodd School of Art, University of Georgia.
- 2022      *MOOD*, Athens Institute of Contemporary Art, Athens, GA. Juried by Liz Andrews, Executive Director of the Spelman College Museum of Fine Art.  
*Fine Arts League of Cary 27th Annual Juried Exhibit*, Page-Walker Art and History Center, Cary, NC. Juried by Jennifer Dasal, former Curator of Contemporary Art at the North Carolina Museum of Art, host of Art Curious podcast.  
*ExperiMINT*, MINT Gallery, Atlanta, GA, Curated by Jacob O'Kelley.  
*Play Along*, four-person exhibit with Shaunia Grant, Hyuk Lee, Jason Rafferty and Ethan Snow. Lamar Dodd School of Art, University of Georgia, Athens.  
*Quickdraw* Art Auction, Waynesville, NC, benefitting art programs in regional public schools.
- 2021      *AXA Art Prize Exhibit*, The New York Academy, New York, NY. Juried by Curators Ian Alteveer, The Metropolitan Museum of Art, Harry Cooper, The National Gallery of Art, Rita Gonzalez, The Los Angeles County Museum of Art, Ashley James, The Solomon R. Guggenheim Museum of Art.  
*14th Annual Contemporary Figurative Exhibition*. Hilliard Gallery, Kansas City, MO.  
*Artfields 2021*, Lake City, South Carolina. The ROB gallery. Curators Erika Hirugami, Lydia Espinoza of Curator Love.  
*Social Dissonance*, Suite Gallery, Lamar Dodd School of Art, University of Georgia, Athens, GA.  
*Subliminal Magic*, House of Venus, Boston, MA. Curated by Kaylee Hennessey, Abby Ouellette and Savanna Nelson.
- 2020      *Artfields 2020*, Lake City, South Carolina. (Virtual)
- 2019      *Real People 2019*, Old Courthouse Arts Center, Woodstock, IL. (Juror: Joyce Pollance)  
*UNC Asheville Alumni Invitational Art Exhibit*, Blowers Gallery, Asheville, NC.  
*Rites of Passage*, Manifest Gallery, Cincinnati, OH.

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- 52nd Annual UNC Asheville Juried Student Art Exhibition.* RAMP gallery, Asheville NC.  
(Third place award, Juror: Hayden Wilson)  
*BUMP: A Color-Focused Popup Exhibition,* The Center for Craft, Creativity, and Design,  
Asheville, NC. (Juror: Mary Lube, Associate Professor of Art, University of  
Tennessee at Knoxville)
- 2018      *16th Annual Juried Art Exhibition,* Grace Centre Gallery, Mills River, NC, (Best in Show  
award, Juror: Virginia Derryberry)  
*New Forms: International Juried Student Exhibition,* Arrowmont School of Arts and  
Crafts, Gatlinburg, TN (Juror: Beth Cavener) "A unique look into the future of  
the figure in art."  
*51st Annual UNC Asheville Juried Student Art Exhibition.* Asheville Area Arts Council,  
(Third place prize, Juror: Robert Tynes)
- 2017      *Four Bridges Art Festival,* Chattanooga, TN. Featured Emerging Artist Award.  
*50th Annual Juried Student Exhibit,* UNC Asheville.  
*Quickdraw Art Auction,* Waynesville, NC, benefitting art programs in regional public  
schools.
- 2014-16      Art Display at Chestnut, Craft Food & Cocktails, Asheville, NC.  
Windsor Boutique Hotel, Asheville, NC. Jan. 5th, 2015 - Dec. 31, 2016.
- 2015      Alchemy Fine Art Gallery, Asheville, NC.  
*Art for Justice,* benefitting Pisgah Legal. Cottonmill Studios, Asheville, NC.
- 2014      *Twitter Art Exhibit: Orlando,* City Arts Factory, Orlando, FL.  
*Longbranch Studios 14th Anniversary Exhibition* - featuring John Mac Kah, Alisa  
Lumbreras, & Jason Rafferty, Asheville, NC.  
*Portrait Drawings & Paintings.* Alchemy Fine Art Gallery, Asheville, NC.
- 2013      *Western Arts Agencies of North Carolina Traveling Exhibit.* Asheville Area Arts Council,  
Asheville, NC.  
Updraft Gallery, Asheville, NC.
- 2011      *Annual Art Front Members Exhibition,* Highsmith University Gallery, Asheville, NC.  
*UNCA 44th Annual Juried Student Exhibition,* S. Tucker Cooke Gallery, Asheville, NC;  
(Juror: Kate Silvio)

## Awards and Honors

- 2023      Lonnie Eugene Stewart Award of Excellence – *GALEX 56 National Competition and  
Exhibition,* Galesburg, IL. Awarded by Juror Claire Ashley of the School of the  
Art Institute of Chicago. (\$900)  
2023 International Juried Oil Painting Awards, Camelback Gallery, Scottsdale, AZ,  
Finalist
- 2022      The Wilson Center Graduate Research Award, University of Georgia. (\$1250)  
  
Tom Hollingsworth Scholarship, University of Georgia. (\$2550)

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- 2021 Finalist, AXA Art Prize, The New York Academy, New York, NY. Juried by Contemporary Art Curators Ian Alteveer, The Metropolitan Museum of Art, Harry Cooper, The National Gallery of Art, Rita Gonzalez, The Los Angeles County Museum of Art, Ashley James, The Solomon R. Guggenheim Museum of Art.  
The Vince Dooley Scholarship, Lamar Dodd School of Art, University of Georgia, Athens. (\$1000)  
Graduate Student Shelter Scholarship, The Wilson Center, University of Georgia (\$500)
- 2020 The Dorothe Alexander Roush Student Scholarship, Lamar Dodd School of Art, University of Georgia, Athens. (\$1000)  
Graduate Teaching Assistantship, Lamar Dodd School of Art, University of Georgia. (\$66,000 total, including stipends and tuition credits for 2020-3)
- 2019 Academic Leadership Award, UNC Asheville, Asheville, NC.  
University Research Scholar Award, UNC Asheville, Asheville, NC.  
Art Department Distinction, UNC Asheville, Asheville, NC  
Third Place Prize, 52nd Annual UNC Asheville Juried Student Art Exhibition. RAMP gallery, Asheville NC. March 1-16, 2019. (Third place award, Juror: Hayden Wilson.)  
Art Alumni Scholarship, UNC Asheville. (\$750)
- 2018 Alternate, XL Caitlin Art Prize Exhibit (Now known as the AXA Art Prize) (Jurors: Carrie Barratt, The Metropolitan Museum of Art, Jennie Goldstein, Whitney Museum of - American Art, Laura Hoptman, The Museum of Modern Art, Kara Vander Weg, Gagosian Gallery)  
Best in Show, 16th Annual Juried Art Exhibition, Grace Centre Gallery, Mills River, NC. Juror: Virginia Derryberry. (\$200)  
Third Place Prize, 51st Annual UNC Asheville Juried Student Art Exhibition, Asheville, NC. Juror: Robert Tynes. (\$100)
- 2017 Drawing Discourse Scholarship, UNC Asheville. (\$1000)  
Featured Emerging Artist, 4 Bridges Arts Festival, Chattanooga, TN.
- 2016 Third Place Prize, UNC Asheville Social Entrepreneurship Competition.
- 2014 Elizabeth Greenshields Foundation Grant, Montreal, CA. (\$12,750)  
Waterway Fellowship for Artistic Merit, Studio Escalier, Paris, France. (\$700)
- 2013 Waterway Fellowship for Artistic Merit, Studio Escalier, Paris, France. (\$700)

## Bibliography

- Date TBA *Manifest Exhibition Annual (MEA) Season 15* – Manifest Gallery, Cincinnati, Ohio.

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- 2024 Mark Arts – Wichita, KS. Abstract National Biennial Exhibition catalog.  
[https://markartsks.com/wp-content/uploads/2024/01/23-MARART-10763 MarkArts ExhibitionProgram-Abstract-2024\\_05-Web.pdf](https://markartsks.com/wp-content/uploads/2024/01/23-MARART-10763_MarkArts_ExhibitionProgram-Abstract-2024_05-Web.pdf)
- 2023 Interview with Peighton Johnson for *The Collegian*, The University of Tulsa. “See Me After Class” Column – Prof. Jason Rafferty: <https://tucollegian.org/see-me-after-class-15/>
- “Athenaeum presents 're:(de)construction,' artworks by the 2023 MFA class of the Lamar Dodd School of Art,” April 2023. <https://art.uga.edu/news/athenaeum-presents-redeconstruction-artworks-2023-mfa-class-lamar-dodd-school-art>
- “MFA Students Brighten Local Athens Shelter”, Lamar Dodd School of Art, University of Georgia, February 2023. <https://art.uga.edu/news/mfa-students-brighten-local-athens-shelter>
- “MFA Students Paint Murals at Bigger Vision Athens”, *Flagpole*, Athens, GA, February 22, 2023. <https://flagpole.com/arts-culture/art-around-town/2023/02/22/art-around-town-558/>
- 2021 *AXA Art Prize 2021 Catalogue*, New York, NY.  
“Dodd Students Finalists for AXA Art Prize”, October 25, 2021.  
<https://art.uga.edu/news/dodd-students-finalists-axa-art-prize>  
“Dodd MFA Jason Rafferty to Exhibit at Artfields”, January 29, 2021.  
<https://art.uga.edu/news/dodd-mfa-jason-rafferty-exhibit-artfields>
- 2020 “Artist Jason Rafferty”, Boynes Emerging Artist Award Blog, Chantal Boynes, October 24, 2020. <https://www.boynesartistaward.com/blog/artist-jason-rafferty>  
“Quickdraw art auction kicks off June 7”  
[https://www.themountaineer.com/news/education/quickdraw-art-auction-kicks-off-june-7/article\\_5196a986-a01f-11ea-9971-177f892b5dce.html](https://www.themountaineer.com/news/education/quickdraw-art-auction-kicks-off-june-7/article_5196a986-a01f-11ea-9971-177f892b5dce.html)
- 2019 “Into Light: honoring the lives of those who have died from drug addiction.” exhibition catalogue. Gormley Gallery, Notre Dame of Maryland University. Oct. 28 – Nov. 22.
- 2017 *The Current*, affiliated with *Atlantis Creative Arts Magazine*, UNC Wilmington  
*Headwaters Creative Arts Magazine*, UNC Asheville
- 2016 “Buncombe County Commissioners Restart Planning for Public Art Project”, Interview with Jason Rafferty. WLOS News 13, November 1st, 2016. -  
<http://wlos.com/news/local/commissioners-restart-buncombe-county-courthouse-public-art-project>  
“Buncombe Officials Seek Public Input on Courthouse Art”, *Asheville Citizen Times*, October 25, 2016,. <http://www.citizen-times.com/story/news/local/2016/10/25/buncombe-officials-seek-public-input-choosing-art/92720570/?platform=hootsuite>  
“Celebrate Arts & the River at Zelandia Castle”, *Asheville Citizen Times*, October 17, 2016, <http://www.citizen->

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[times.com/story/news/local/2016/10/17/celebrate-arts-and-river-zealandia-castle/92055756/](https://times.com/story/news/local/2016/10/17/celebrate-arts-and-river-zealandia-castle/92055756/)

"Malt on a Mission", magazine cover, *Capital at Play* - Feb. 21, 2016, feature article p. 8. [https://issuu.com/capitalatplay/docs/cap\\_v06e03\\_march-2016\\_issu](https://issuu.com/capitalatplay/docs/cap_v06e03_march-2016_issu).

"Artwork Stolen from River Arts District Studio", March 23, 2016. WLOS News 13

2015 "Local Artist Jason Rafferty gives back to the community he muses on", *Mountain Xpress Blog*, Kay McReynolds, 03/12/2015 <http://mountainx.com/arts/local-artist-jason-rafferty-gives-back-to-the-community-he-muses-on/>

"10 Questions with Local Artists Jason Rafferty & Sally Garner", *Asheville Grit*, Lauryn Higgins, 02/12/2015 [ashevillegrit.com/10-questions-local-artists-jason-rafferty-sally-garner](http://ashevillegrit.com/10-questions-local-artists-jason-rafferty-sally-garner)

2014 "Jason Rafferty", Art Space: Metro Wines Blog, Gina Trippi, 10/09/2014 <https://www.metrowinesasheville.com/blog/entry/jason-rafferty>

"Pencil Artist of the Week: Jason Rafferty", *The PENCILS Blog*, Alexander Poirier, 02/11/2014 <http://pencils.com/pencil-artist-jason-rafferty/>

"Open air art exhibit with French Broad River theme to benefit RiverLink," *Mountain Xpress*, October 9, 2014.

2012 "Fine Art - Interview with Jason Rafferty", *Rapid River Arts & Culture Magazine*, Vol. 15, No. 11.

2011 *Headwaters Creative Arts Magazine*, UNC Asheville

"Art at the Norfolk Library: Jason Rafferty, Rick Tedoldi, Bill Robinsion", *The Country Gazette*, January 14, 2011.

2010 *Metabolism Art & Culture Review*, UNC Asheville, Vol. 5, Issue 4.

## Publications

2019 *Mythic Images: Revitalizing Mythology with Neobaroque Narrative Drawing and Painting* – UNC Asheville Journal of Undergraduate Research. May 2019. ([Journal publication link here.](#))

2015 "How to Collaborate with Nonprofits to Increase Art Sales", *The Abundant Artist* written by Jason Rafferty, ed. Philip Basalo, 03/11/2015. <http://theabundantartist.com/collaborate-nonprofits-increase-art-sales/>

## Film, Television, Radio, Podcasts

2020 "Conversations - Jason Rafferty, Artist", *The Laurel of Asheville* <https://thelaurelofasheville.com/podcasts/conversations-jason-rafferty-artist/>  
*The Laurel of Asheville*, March 2020.

2019 "Dreamers and Doers", 1 hour interview alongside Jazz Musician / Composer Jason DeCristofaro by radio host Carol Anders. Asheville FM 103.3. May 13th.



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- 2016      *The Dead Files* – Season 7, Episode 1, *The Sacrifice*. Sketch Artist – Travel Channel. First aired 8/13/2016. Appeared on the episode creating drawings of paranormal events as interpreted by medium Amy Allan.  
*Three Billboards Outside of Ebbing, Missouri*, contracted for prop artworks for the film by director Martin McDonagh.  
“Asheville & The Arts”, 1 Hour interview at WPVM 103.7, May 12, 2016.
- 2014      Interview at “Of Time & the River” exhibit, WPVM Radio, Asheville, NC, Nov. 7th, 2014.

## Lectures, Gallery Talks, and Presentations

- 2023      “Possible Landscapes” – Research Presentation and Artist Talk, the University of Tulsa, Tulsa, Oklahoma, 45 minute in-person talk.  
“Insatiable Fire” – Curatorial gallery talk with artists Demetri Burke, Noah Reyes, and Sergio Suárez, The Suite Gallery, Lamar Dodd School of Art, University of Georgia.  
Gallery talk – Re:(de)construction – The Athenaeum, Athens, GA  
Gallery talk (virtual) - *Figures in the Landscape*, Aplomb Galley, Dover, NH.
- 2021      “Pink Cat, Yellow Disaster”, Universities Art Association of Canada Conference, Graduate Student Lighting Talk, presentation of MFA research. Panel moderated by Dr. Keith Bresnahan, PhD, Ontario College of Art & Design (OCAD) University.  
AXA Art Prize finalists webinar – New York Academy of Art, NY, NY. October 2021.  
“Evolving a Studio Practice”, 25 mins. Talk delivered to Ideation Methodologies and Cultural Diversity in American Art classes at the University of Georgia, 2021 via Zoom.  
“Starting an Art Business from the Ground Up”, 50 mins. Talk delivered to Advanced Printmaking students at the University of Georgia, Spring 2021 via Zoom.
- 2020      “Baroque Art in Europe and Latin America, and Jason Rafferty’s Mythic Images series” – 40 min. talk delivered to Arts Appreciation at the University of Georgia, Fall 2020, via Zoom. (Audience of 169 students.)

## Curatorial Projects

- 2023      *Insatiable Fire*, Three-person exhibition of new works by Demetri Burke, Noah Reyes and Sergio Suárez, Suite Gallery, Lamar Dodd School of Art, University of Georgia.  
*Fragments of Imagination*, group exhibition of MFA students, the Glass Gallery, Lamar Dodd School of Art, University of Georgia
- 2022      *EXTRAVAGANZA*, The Glass Gallery, Lamar Dodd School of Art, exhibition coordinator.  
*PLUSH: Soft Sculpture + Textile Art Invitational*, The Glass Gallery, Lamar Dodd School of Art, exhibition curator and coordinator.

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*Eat the Runt*: Curator for collaborative interdisciplinary project with theater students at the University of Georgia. Curated artwork for play stage set.

*Play Along*, exhibit co-curator with Shaunia Grant. Lupin Gallery, Lamar Dodd School of Art, University of Georgia, Athens.

2021 *Georgia MFA Invitational 2021* - The Glass Gallery, Lamar Dodd School of Art, Athens, GA, and 650 Gallery, Ernest G. Welch School of Art and Design, Atlanta, GA. Exhibition coordinator.

## Professional Affiliations

College Art Association

Foundations in Art: Theory and Education (FATE)

Universities Art Association of Canada (UAAC-AAUC)

## Select Private Collections

- Tom Oreck, Oreck Vacuums, Asheville, NC.
- Yann Bellier, Galeries Bellier, Paris, France.
- Cosimo de Pazzi, Pazzi Family Collection, New York, NY.
- HCA Healthcare, Mission Hospital, Asheville, NC.
- Private collections in Australia, Brazil, Canada, France, Ireland, the Netherlands, and the U.K.

## Select Professional Development

2023 Tulsa Creative Engine Spark Summit – Attended panels “The Art of Creative Entrepreneurship,” “Highlighting Artist Community Leaders,” and “Creative Community Town Hall” in Tulsa to learn about opportunities for collaboration.  
ART PAPERS Auction – Atlanta, GA – Volunteered, assisted Art Papers staff with exhibit preparation, art auction, and deinstallation.

2022 The Black School Design Studio – Attended workshop on inclusive pedagogical practices founded in dialogue, taught by Joseph Cullier and Kacy George at the Athenaeum, University of Georgia.  
UGA Center for Teaching and Learning Workshop – “Applying a Trauma-Informed Lens to Teaching” – Presented by the Solidarity and Justice Council and Professors Annika Olga Kappenstein and CTL Associate Director Ruth Poproski.  
Interviewed professional muralist Ian Wilkinson on best practices for coordinating a community mural project.

2021 {Re}HAPPENING – Interdisciplinary Performance / Experimental Art Festival at the site of the Black Mountain College – volunteered.

2019 Asheville City Arts Council – attended seminar on tax and bookkeeping best practices for professional artists.  
Mural painting at Claxton Elementary School, North Asheville, NC, with muralist Ian Wilkinson – assisted.

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|      | Creative Mornings Asheville – Professional Networking Event, attended.   |
| 2018 | Asheville Makers Meetup – Professional Networking Event, attended.   |
| 2017 | The Southern Entrepreneurship in the Arts Conference, UNC Greensboro, conference attendee.<br>Asheville-Buncombe Technical College – Workshop for taxes and bookkeeping for small business owners, attended. |
| 2016 | Online workshop with June Walker – Taxes and bookkeeping for Independent Artists and Designers – “The Confident Indie”   |
| 2015 | {Re}HAPPENING – Interdisciplinary Arts Event at the site of the Black Mountain College – volunteered.  |
| 2011 | Power Shift Conference – Washington, D.C. Attended workshops on utilizing art and design for sustainability advocacy.  |
| 2010 | The Phil Mechanic Studios – Internship with studio artists, via UNC Asheville’s Honors Department.   |

## Teaching Skillsets

- Observational / Perceptual / Representational Drawing and Painting
- Abstract Drawing and Painting
- Conceptual Practices
- Expansive / Intermedia / Post-medium approaches to Drawing and Painting
- Figurative Drawing and Painting - Theory, Practice, and Anatomy
- Oil and Acrylic Painting
- Digital Art & Design - Adobe Creative Suite (Photoshop, Illustrator)
- Traditional dry media drawing
- Aqueous Media – Ink, Watercolor, Gouache, etc.
- Mixed-media techniques
- Cultural Diversity in the Arts
- Painting Craft – construction, preparation, and modification of traditional and innovative substrates
- Foundations of 2D and 3D Design. Art + Design Foundations courses
- Plein-air landscape painting and drawing
- Professional Practices
- Arts Entrepreneurship
- Socially Engaged Arts Practices
- Mural Painting
- Collaborative Studio Practices
- Printmaking – Intaglio, Monotype, Digital, Basics of Book Arts
- Site-specific Installation
- Found Object Assemblage
- Student Advising (general, thesis work / writing)
- Research Methodologies
- Critical Reading / Writing
- Exhibition Curation
- Art Appreciation
- Woodworking for 2D essentials – stretcher, panel and frame construction
- Photographic documentation of artwork
- Studio Maintenance